

LIGHTS, CAMERA

Dream Big, Film Small, Cry Later.



A Dark Park Studios Production

THE ELEVATOR PITCH

**THE
DREAM**



**THE
BREAKDOWN**



Two struggling actresses navigate the absurd world of micro-budget filmmaking, social media survival, and mental mayhem aboard a cruise ship 'set.' They discover that chasing dreams in Hollywood means drowning in bad scripts and identity implosions—all caught on camera.

THE MILLION DOLLAR SET (FOR THE PRICE OF A TICKET)



- ✓ **Location:** Cruise Ships, Ensenada and Los Angeles
- ✓ **The Look:** Cruise Ships, luxury decks, and neon casinos
- ✓ **The Cost:** Low - budget efficiency
- ✓ **The Vibe:** 'White Lotus' on a budget. A floating pressure cooker of forced fun and filming breakdowns.



REESE (Played by Dianna Renée)

The Desperate Mother

Grappling with a fraying marriage and her adopted daughter's emotional health. Reese clings to acting as her only lifeline to identity, neglecting the foundation on which her family stands to chase a role that might not exist.

AGATA (Played by Monika Ekiert)

The Hustler

A Polish immigrant living on borrowed time and a tourist visa. She hustles every angle—from influencer gigs to \$20 roles—to stay afloat in a city that devours dreamers.





LALA (Played by Geri Kate Macalino)

The 'Auteur'

An overzealous indie filmmaker with delusions of grandeur. She lures Reese and Agata onto the ship with promises of art, only to deliver cringe-worthy scripts and questionable direction. The catalyst for the film's darkly comedic spiral.

HOLLYWOOD LEGITIMACY



ERIC ROBERTS as 'Dr. Dana'

An industry legend anchoring the cast, bringing global recognition and distribution value to the project.



THE META-NARRATIVE

- **The Plot:** Lala invites the women to film a series of bizarre, low-budget melodramas on a vacation cruise.
- **The Reality:** A spiral into humiliated vulnerability, captured on iPhones and cheap green screens.
- **The Theme:** A mirror to the loneliness of social media and the 'hustle culture' of Hollywood.

COMEDY OF DESPERATION

Genre: Dark Comedy / Satire / Mockumentary style.

Target Audience: Fans of *The Disaster Artist*, *White Lotus*, and *Curb Your Enthusiasm*.

The Hook: Relatable failure. We watch because we recognize the desperation to be "someone" in a world of social media noise.





THE CREATORS

Written & Directed By:
Dianna Renée

Story By:
Monika Ekiert & Dianna Renée

Produced By:
Dark Park Studios, Dianna
Renée, Monika Ekiert

Execution:
A film made by filmmakers who
understand the absurdity of the
process from the inside out.





THAT'S A WRAP.

The comedy we all
create while the world
attempts to break us.

www.darkparkstudios.com
darkparkstudios@gmail.com